William Faulkner's Ibero-American Novel Project: The Politics of Translation and the Cold War

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Abstract
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Author Biography

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Assistant Professor of Spanish and Portuguese at Indiana University, Bloomington. Previously a faculty member at Columbia University and McGill University. She was the William S. Vaughn Visiting Fellow at Vanderbilt University's Robert Penn Warren Center for the Humanities in 2000-2001. Received her BA from the University of California at Berkeley (1988), her AM from the University of Michigan, Ann Arbor (1990), and her PhD from Brown University (1996). She has published widely in the area of the U.S. South and inter American literary relations including her book History and Memory in the Two Souths: Recent Southern and Spanish American Fiction (Vanderbilt University Press, 1999). Her book Creating the Boomâ€™s Reputation: The Promotion of the Boom in and by the U.S. is under contract with Vanderbilt University Press. She is currently co editing a collection of essays with Jon Smith, Look Away!: The U.S. South and New World Studies, which will be published by Duke University Press in the Spring of 2004
William Faulkner was a famous American writer and a Nobel Prize winner. Explore this biography to learn more about his profile, childhood, life and timeline. Thus, from a very young age, he was exposed to classics by Charles Dickens and the like. He began writing poetry and started to model most of his works on the Romantic era. Although he was a good student in school, his academic performance began to decline as he reached high school, where he gradually lost interest in studying. He never graduated from high school, but enrolled at the University of Mississippi, in Oxford. Many of his poems were published in campus journals and although he would creatively engage himself in this manner, he failed to complete his semesters at the institution and A Century of War. Anglo-American Oil Politics and the New World Order. Revised Edition. William Engdahl. Pluto Press. The Lines are Drawn: Germany and the Geopolitics of the Great War Germany’s Wirtschaftswunder A Berlin bank panic The necessity for ship and rail infrastructure. A Global Fight for Control of Petroleum Begins A British admiral sees beyond lamp oil D’Arcy captures the secret of the burning rocks By rail from Berlin to Baghdad The new Dreadnoughts Sir Edward Grey’s fateful Paris trip Fashoda, Witte, great projects and great mistakes. As a result of the American Civil War, Reconstruction and the age of Industrialism, American ideals and self-awareness changed in profound ways, and American literature responded. Certain romantic notions of the American Renaissance are replaced by realistic descriptions of American life, such as those represented in the works of William Dean Howells, Henry James, and Mark Twain. William S. Burroughs and Henry Miller are two writers whose works faced censorship challenges and who, along with other writers of the time, inspired the counterculture movements of the next two decades. The Contemporary Period (1939 – Present). After World War II, American literature has become broad and varied in terms of theme, mode, and purpose.