The five chapters of Jane Morris: The Burden of History are topical, not chronological: “Scandal,” “Silence,” “Class,” “Icon,” and “Home.” Because so much commentary swirls around Jane’s affairs, Parkins must deal with Rossetti and Blunt in some detail. Morris recedes willy-nilly into the background. Had Parkins extended her use of habitus to consider the reciprocal relationship between the codes of male behavior that Morris challenged and the codes of female behavior Jane transgressed, she would have made a stronger case for her perceptive claim that in the end the marriage of Jane and William