A Mixtape for your Minivan: Writing the Line Between Fiction and Non

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Abstract
The following paper is an overview of the creation of the novella, A Mixtape for your Minivan, a coming-of-age story set in Cleveland during the Great Recession. This paper features an overview on novellas as a genre, an in-depth look at the drafting and editing process the author undertook while writing this novella, and a summary of all historical research done in relation to the novella. The paper also features excerpts from the first draft of the work, and author reflections on the various drafts. The following paper was written to partially fulfill the requirements of Olivet Nazarene's Honors Program and has been revised for Digital Commons.

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