Archbold, Paul and Redgate, Christopher *Multiphonics and the Oboe.*
Archibold, Paul *Practice as Research in Music Online (PRIMO) project.* (Unpublished)

BARKER, Paul *4 Songs Between Words (from the set of 48).*
BARKER, Paul Alan *In Memoriam: for those who fall in time of war.*
Bayley, Amanda *Ethnographic Research into Contemporary String Quartet Rehearsal.*

Chambon, Philip *Interview between John Lunn (Film Composer) and Philip Chambon.*

Dogantan-Dack, Mine *Organ as Orchestra, Piano Concerto as Chamber Music.*
Dogantan-Dack, Mine and Banda, Pal and Fribbins, Peter *Collaborative workshop and performance of “...that which echoes in eternity” (Fribbins, 2002-03) by Mine Dogantan-Dack, piano, and Pal Banda, cello.*


Ewers, Timothy Interview with Stephen Coombs (pianist) and Ileana Ruhemann (flautist).

Hadden, Nancy Accordez vos flûtes: the Renaissance Flute in Performance.

Heyde, Neil Editing Debussy's Sonatas.


Kenny, Elizabeth Foundations of English Opera: Improvisation and Ornamentation as part of the National Identity created by Professional Singers and Accompanists in Early Seventeenth-Century England.

Norris, David Owen Elgar's Pianistic Iconoclasm.

Norris, David Owen Sawn in Half: Mendelssohn and the Divided Pedal.

Preston, Stephen Ecosonics/Ecosonic Improvisation: Performances and Explorations.


Searby, Michael Interview with Judith Weir at Kingston University Part 2 18th June 2009.

Searby, Michael Interview with Judith Weir at Kingston University part 4. 18th June 2009.

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Sheppard Skaerved, Peter Elgar's Bow.

Sheppard Skaerved, Peter Shhh: the Violin Mute in the Twentieth Century.

Wilkins, Caroline Zaum: Beyond mind (1).

White, Meredith Interview between Tina May (professional jazz singer) and Meredith White.

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4pm. Upon arrival at the front gate of King's College, te