
Abstract (English)

"This groundbreaking book - part exhibition catalogue, part cultural history - chronicles alternative art spaces in New York City since the 1960s. Developed from an exhibition of the same name at Exit Art, *Alternative Histories* documents more than 140 alternative spaces, groups, and projects, and the significant contributions these organizations have made to the aesthetic and social fabric of New York City. Alternative art spaces offer sites for experimentation for artists to innovate, perform, and exhibit outside the commercial gallery-and-museum circuit. In New York City, the development of alternative spaces was almost synonymous with the rise of the contemporary art scene. Beginning in the 1960s and early 1970s, it was within a network of alternative sites - including 112 Greene Street, The Kitchen, P.S.1, FOOD, and many others - that the work of young artists like Yvonne Rainer, Vito Acconci, Gordon Matta-Clark, Ana Mendieta, David Wojnarowicz, David Hammons, Adrian Piper, Martin Wong, Jimmie Durham, and dozens of other now familiar names first circulated. Through interviews, photographs, essays, and archival material, *Alternative Histories* tells the story of such famous venues as Judson Memorial Church, Anthology Film Archives, A.I.R. Gallery, El Museo del Barrio, Franklin Furnace, and Eyebeam, as well as many less well-known sites and organizations" -- p. [4] of cover.
She is also a PhD Candidate in Art History at The City University of New York, Graduate Center, where she is completing her dissertation on sound technologies and the interwar avant-garde advised by Emily Braun (Art History) and David Grubbs (Music). She has published exhibition catalogues and articles, and co-edited the book Alternative Histories: New York Art Spaces, 1960-2010 with Mary Anne Staniszewski (The MIT Press, 2012).