Image of nation, image of culture: France and French cooking in the American press, 1918-1969

Date
2006-12

Author
Armes, Ashley R.

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Abstract
This thesis argues that as the national image of France in the American press declined, so, too, did US reliance on France for cultural instruction. In particular, French cooking evolved from something Americans should emulate as part of “uplifting” the masses in the interwar period to a practice that Americans could themselves own through cooptation and adaptation in the Cold War. In addition, as the image of France as a nation declined, the United States’ reliance on France as a cultural model also declined as the US became more confident in its own cultural image.

URI
http://hdl.handle.net/2346/10681

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If you are interested about how French colonial culture is depicted in American cinema, this article is very great. In American literature, Henry W. Longfellow became famous with his epic poem telling the story of the Acadian people, Evangeline, A Tale of Acadie. Because they had much more experience with the forests and the indigenous nations than most Americans. For some reason, if Sacagawea is very famous in the Pacific coast of the United States, her husband Toussaint Charbonneau is much less known. In the area of philosophy, especially political philosophy, French culture has profoundly influenced the U.S.A. Two of the giants of French philosophy were Jean-Jaques Rousseau and Voltaire, both of whom loom large in American culture. The culture of the United States includes traditions, regional customs, institutions, art and so much more. The culture can largely be referred to as ‘Western’ culture, as much of it is shared with the Western world, but there are still influences that come from Asia, Africa and Latin America. What’s more, there are many parts of American culture that are not replicated elsewhere in the Western world, giving it some areas that are totally unique. Many immigrants who come to the United States enter into what historians call the melting pot of culture, abandoning old cultural traditions and adopt... Most of the young artists of this time copied the styles of the first artists in the nation, which meant that for a great period of time, most art was focused on history and portraits of people.