Publishing at the University of Alberta Libraries

Journal Publishing

The University of Alberta Libraries provides significant support to over 50 Canadian open access journals through our no-fee publishing service. We provide web hosting for journals using the Open Journal Systems (OJS) publishing software and provide several value-added services, including:

- OJS software hosting, updates and maintenance
- Article-level DOI creation and registration through CrossRef
- LOCKSS archival preservation through the PKP Preservation Network
- Inclusion with the University of Alberta and NEOS library systems, and the EBSCO knowledge base
- Referrals and assistance to journal managers and editors with journal set-up, management, and discovery of their content

For more information, see the related Memorandum of Understanding and contact library.publishing@ualberta.ca to discuss whether our service is the right match for your journal.

Open Textbook Publishing

The University of Alberta Libraries provides no-fee publishing services for open textbooks and other open educational resources for affiliated faculty and staff. This service is available for the creation or adaptation of content that will result in openly licensed learning materials that will be used in a course.

What we offer:

- Pressbooks and Omeka hosting, updates and maintenance
- DOI creation and registration through CrossRef
- Referrals and assistance with with technology, metadata, or copyright

For more information, see the related Memorandum of Understanding and contact library.publishing@ualberta.ca to see if our service is the right match for your learning materials. You can also check out the OER Awards, to see if you are eligible to apply for additional support for your project.

Our Titles

The Grim Educator by C. van Kessel (2018)

Clinical Hematology by Michelle To and Valentin Villatoro (2018 - Forthcoming)
How does the film Rabbit Proof Fence and the picture book The Rabbits, by Phillip Noyce and John Marsden respectively, position a responder to feel sympathetic for the Aboriginal people in the film and book? The Aboriginal people of Australia have endured great suffering since white settle began in 1788. Despite this, they have shown both resilience and determination to maintain their cultural identity. Phillip Noyce's Rabbit Proof Fence examines such suffering through its portrayal of three indigenous girls who were victims of the stolen generations in Western Australia. The film aligns Order your Rabbit Proof Fence paper at affordable prices with LivePaperHelp.com! Rabbit Proof Fence? Directed by Phillip Noyce (001) The film Rabbit Proof Fence is reminiscent of a war story as the country has been invaded and taken over. The invaders are taking away the children and placing them in camps. Only three manage to escape on their epic journey home they must cross through enemy occupied territory, never knowing friend from foe. The movie Rabbit Proof Fence and the book The Stolen Children their stories edited by Carmel Bird aims to impose its values and attitudes on the responder.