Omar with a Smile

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**Author(s):** BIEGSTRAATEN, Jos  
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**Abstract:**
In the spring of 1859 Edward FitzGerald had 250 copies printed of his Rubáiyát of Omar Khayyám. Forty copies were for his own use, the remaining 210 were for sale in the bookshop of Bernard Quaritch, a London bookseller. No one was interested until 1861, when Whitley Stokes, a Celtic scholar, passed Quaritch's bookstall and bought the book. He must have appreciated the contents, because he came back later and bought some additional copies. One of them he gave to Dante Gabriel Rossetti, who introduced the quatrains to other members of the Pre-Raphaelite circle, like Swinburne. The latter passed his admiration on to William Morris and Edward Burne-Jones. It was the beginning of a period in which the Rubáiyát was to grow to an immense popularity in England.

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Lyrics to "With A Smile" song by Eraserheads: Lift your head, baby, don't be scared Of the things that could go wrong along the way You'll get by...  
Girl I'll stay through the bad times Even if I have to fetch you everyday We'll get by with a smile You can never be too happy in this life. In a world where everybody Hates a happy ending story It's a wonder love can make the world go round But don't let it bring you down And turn your face into a frown You'll get along with a little prayer and a song. (Too doo doo...) Let me hear you sing it (Too doo doo...) In a world where everybody Hates a happy ending story It's a wonder love can make the world go round But don't let it bring you down And turn your face